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CITY OF PHILADELPHIA

CATALOGUE

OF

Sir George Donaldson
Mrs. Cobb
Mrs. W. H. Millais

OLD PICTURES

Earl of Clarendon

THE PROPERTY OF A GENTLEMAN

THE PROPERTY OF

MONSIEUR ALPHONSE SIMKENS

AND

PICTURES

From numerous Private Collections and different sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 22, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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CATALOGUE.

On FRIDAY, JULY 22, 1910,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

DUTCH SCHOOL.

6. 6

1 MUSICAL INSTRUMENTS ON A TABLE
41½ *in.* by 56½ *in.*

ENGLISH SCHOOL.

24 " 3.

2 PORTRAIT OF A LADY, in white dress
29 *in.* by 24½ *in.*

FIELDING.

9 " 9.

3 THE ENTRANCE TO A HARBOUR
15½ *in.* by 22 *in.*

FLORENTINE SCHOOL.

39 " 18.

4 PORTRAIT OF A GENTLEMAN, in dark dress and cap; landscape background
On panel—24 *in.* by 19½ *in.*

GAINSBOROUGH.

6.. 16.. 6 5 A Woody Road Scene, with carts and figures
18 *in.* by 16 *in.*

GERMAN SCHOOL.

12.. 12 6 Portrait of a Gentleman, in red dress and cap
On panel—24½ *in.* by 19 *in.*

HOLBEIN.

3.. 3. 7 The Rent Day
38 *in.* by 49½ *in.*

ITALIAN SCHOOL.

3.. 13.. 6 8 Saint Jerome
On panel—25 *in.* by 19½ *in.*

P. J. DE LOUTHERBOURGH, R.A.

19.. 19 9 A View on the Coast, with a castle, peasants and animals
26½ *in.* by 41½ *in.*

J. DE MABUSE.

71.. 8 10 The Madonna and Child
On panel—25½ *in.* by 19½ *in.*
Exhibited at Burlington House, 1907

NASMYTH.

5.. 5 11 A Mountainous River Scene, with a boat
33½ *in.* by 26½ *in.*

REYNOLDS.

63.. — 12 Hope Nursing Love
29 *in.* by 24 *in.*

RUYSDAEL.

367 - 15 13 A River Scene, with a waterfall and old sheds
47 *in.* by 40½ *in.*

SCHIAVONE.

5 - 5 14 A Design for a Shield
29 *in.* by 29 *in.*

TIEPOLO.

9 - 9 - 15 Juno
29 *in.* by 23½ *in.*

TURNER.

7 " 7 16 A River Scene, with a bridge; figures in the foreground
14½ *in.* by 23½ *in.*

VENETIAN SCHOOL

21 - - 17 Portrait of a Lady, in rich black dress, seated, with a dog
43½ *in.* by 39½ *in.*

VENETIAN SCHOOL.

6 . 16 . 6 18 Portrait of a Young Girl, in rich green dress
40 *in.* by 25½ *in.*

The following are
the Property of MRS. W. H. MILLAIS.

DRAWING.

HOLBEIN.

204. 15 19 HEAD OF THE ARTIST
$14\frac{1}{4}$ *in.* by $11\frac{3}{4}$ *in.*

PICTURES.

BERCHEM SCHOOL.

6..6 20 A LANDSCAPE, with peasants and animals
$12\frac{3}{4}$ *in.* by $15\frac{1}{4}$ *in.*

A. OUDENDIJCK, 1698.

19..19 21 PEASANTS AND ANIMALS, in a landscape
$14\frac{1}{2}$ *in.* by $18\frac{3}{4}$ *in.*

A. VAN DE STEENE.

16..16 22 A VIEW IN BRUGES
On panel—17 *in.* by 22 *in.*

E. VERBOECKHOVEN, 1823.

5..5 23 A DONKEY; and A LANDSCAPE, with a cow and a sheep—*on panel* 2

H. WYATT.

126.. 24 PORTRAITS OF THE TWO CHILDREN OF J. FARQUHAR FRASER, ESQ., in white dresses, playing with a kitten
50 *in.* by $38\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1834

DIFFERENT PROPERTIES.

DRAWINGS.

A. CUYP.

3. 13. 6 25 CATTLE RESTING; and A STUDY OF FOLIAGE 2
Unframed, sepia

PICTURES.

18. 7. 6 26 PORTRAIT OF SARAH JENNINGS, DUCHESS OF MARLBOROUGH, in blue and white dress
29 *in.* by 24 *in.*

6. 6 27 PORTRAIT OF THE MARQUIS DE CADSANT, in armour, with flowing wig
49 *in.* by 39 *in.*

11. 0. 6 28 PORTRAIT OF JAMES II., WHEN DUKE OF YORK—*oval*; and PORTRAIT OF VISCOUNTESS KINGSLAND, in rich dress, with ermine cape 2

SPANISH SCHOOL.

29 ~~PORTRAIT OF A LADY, in rich brown dress~~
29 *in.* by 25 *in.*

J. M. W. TURNER, R.A. (AFTER).

8. 8 30 VENICE
35 *in.* by 72 *in.*

T. STOTHARD, R.A.

7. 7. 31 THE COUNTRY CURATE
On panel—11½ *in.* by 15½ *in.*

CONSTABLE.

5. 5 32 HAMPSTEAD HEATH
23 *in.* by 31½ *in.*

G. MORLAND, 1795.

3. - 33 GOATS IN A LANDSCAPE
9¼ *in.* by 11 *in.*

VILLAAMIL.

35. 14 34 SCENES AT A BULL-FIGHT
Forty-two in one frame

W. SHAYER, SEN.

47. 5 35 AN INTERIOR, with peasants plucking poultry
On panel—23¼ *in.* by 19¼ *in.*

G. ROMNEY.

11. 11 36 PORTRAIT OF R. WILLIAMS, ESQ., TOWN COUNCILLOR OF DUBLIN, in blue coat and white wig
30 *in.* by 25 *in.*

GAINSBOROUGH SCHOOL.

24. 3 37 PORTRAIT OF AN OLD MAN, leaning on a crutch
47 *in.* by 35 *in.*

ENGLISH SCHOOL.

38 A Young Lady, in white dress, with pink scarf, holding a mask
35½ *in.* by 27½ *in.*

R. DEL GARBO.

50 . 8 39 The Madonna and Child
On panel—27¼ *in. circular*
From the Palazzo Frescobaldi

SERANI.

1 . 11 . 6 40 The Magdalen
15½ *in.* by 18 *in.*

J. C. IBBETSON, 1781.

14 . 14 . 41 A Landscape, with a horseman and peasants on a road
14½ *in.* by 20½ *in.*

VAN DER CAPELLE.

30 . 9 42 A Sea Piece, with shipping off a jetty
On panel—13 *in.* by 16 *in.*

KNELLER.

13 . 2 . 6 43 Portrait of The Duke of Marlborough, in red cloak. In an oval.
In elaborately carved frame—29 *in.* by 24¼ *in.*

EARLY ENGLISH SCHOOL.

13 . 13 44 Portrait of a Lady, in red dress, holding a wreath of flowers
46½ *in.* by 37½ *in.*

KNELLER.

14 .. 14 45 PORTRAIT OF A LADY, in grey dress, with blue scarf
49 *in.* by 40 *in.*

EARLY ENGLISH SCHOOL.

Y. 17. 6 46 PORTRAIT OF PRINCE FREDERICK, in yellow dress, riding on a horse
35 *in.* by 27 *in.*

J. B. VAN LOO.

17. 17 47 PORTRAIT OF A LADY, in white dress, and blue cloak
31½ *in.* by 26½ *in.*

EARLY ENGLISH SCHOOL.

33 .. 12 48 PORTRAIT OF MARY LADY JOHNSTON, in blue dress, seated
45 *in.* by 35 *in.*

J. VERNET, 1749.

58 .. 15 49 A BAY SCENE, with buildings, boats and numerous figures
39 *in.* by 52 *in.*

EARLY ENGLISH SCHOOL.

25 .. 4 50 PORTRAIT OF SIR J. T. THORPE, in Sheriff's robes, at a table; the dome of St. Paul's in the distance
49 *in.* by 39 *in.*

ENGLISH SCHOOL.

Y8. 15 51 PORTRAIT OF A LADY, in white and blue dress
49 *in.* by 39 *in.*

ENGLISH SCHOOL.

50.8 52 PORTRAIT OF A GENTLEMAN, in purple dress, and yellow cloak
48½ *in.* by 38½ *in.*

DUTCH SCHOOL.

15.15 53 PORTRAIT OF A LADY, in dark dress, with white lace collar
38 *in.* by 30 *in.*

MIRANDA.

5.5 54 SAINT BERNARD, with the emblems of the Crucifixion
53 *in.* by 39 *in.*
From the Collection of King Louis Philippe, 1853

HOBBEMA.

36.15 55 A WOODY LANDSCAPE, with a hawking party
32½ *in.* by 41½ *in.*

ALONZO CANO.

10.10 56 MUSIC
48½ *in.* by 38 *in.*

CARAVAGGIO.

21 57 CARD-PLAYERS
40 *in.* by 53½ *in.*

ITALIAN SCHOOL.

8.8 58 THE HOLY FAMILY, with Saint John and an Angel
On panel—20½ *in.*—*circular*

FLEMISH SCHOOL.

11.11 59 STILL LIFE ON A TABLE
22½ *in.* by 40 *in.*

EARLY ENGLISH SCHOOL.

84.. - 60 PORTRAIT OF A LADY, in red dress and large hat
29 *in.* by 24 *in.*

HOBBEMA.

136.. 10 61 A WOODY LANDSCAPE, with a watermill, figures and horse
29½ *in.* by 39 *in.*

DIETRICY.

4..14. 6 62 ITINERANT MUSICIANS
16½ *in.* by 13 *in.*

LELY.

73.. 10 63. PORTRAIT OF VISCOUNT HEWIT, in brown dress, seated in a landscape
48 *in.* by 40 *in.*

C. JANSSENS, 1623.

273.. - 64 PORTRAIT OF MRS. SHIRLEY RIVERS, in pink and white slashed dress with large ruff. In an oval
On panel—28 *in.* by 23½ *in.*

EARLY ENGLISH SCHOOL.

27. 6 65 PORTRAIT OF A YOUTH, seated in a landscape, with a dog
20 *in.* by 16½ *in.*

VAN DYCK.

78.. 15 66 A GROUP OF FIVE LADIES—*grisaille*
On panel—12 *in.* by 17 *in.*

MIEREVELT.

48. 10 67 PORTRAIT OF A LADY, in yellow dress, with white lace collar
On panel—28½ *in.* by 23 *in.*

SIR J. REYNOLDS, P.R.A.

11 " 11 68 THE SWEEP AND KITTENS
48½ *in.* by 40 *in.*
Exhibited at Burlington House, 1877

T. STOTHARD, R.A.

5. 5 69 THE RESCUE OF SOPHIA WESTERN
Oval—9½ *in.* by 12½ *in.*
Exhibited at Burlington House, 1894

RUBENS SCHOOL.

6. 16. 6 70 THE TRIBUTE-MONEY
36½ *in.* by 59 *in.*

POUSSIN.

10 " 10 71 A BACCHANALIAN FESTIVAL
53 *in.* by 61 *in.*

J. S. CHARDIN, 1774.

336 72 THE INTERIOR OF A LARDER
41½ *in.* by 32½ *in.*

WOUVERMAN.

10. 10 73 A HUNTING PARTY, near a fountain
18 *in.* by 24 *in.*

HOGARTH.

16.. 16 74 PORTRAIT OF THE ARTIST, as an officer, in blue coat and red vest
50 *in.* by 40 *in.*

REYNOLDS.

14 - 14 75 PORTRAIT OF VALENTINE GREEN, the engraver, in brown coat, seated, holding a paper
45 *in.* by 37½ *in.*

HACKAERT.

52. 10 76 A HILLY LANDSCAPE, with travelling peasants and animals on a road
31½ *in.* by 37 *in.*

EARLY ENGLISH SCHOOL.

115.. 10 77 PORTRAIT OF A LADY in yellow dress with red scarf
27½ *in.* by 34¾ *in.*

DUTCH SCHOOL.

7. 7. 78 PORTRAIT OF PETER VAN DE FAES, in black and white dress, with flowing hair. In an oval
On panel—28½ *in.* by 23½ *in.*

ZUCCHERO.

84 - - 79 PORTRAIT OF THE COUNTESS OF ESSEX, in rich black and white dress, with jewels, resting her right hand on the head of her son
On panel—36½ *in.* by 29½ *in.*

~~G. DE VRIS.~~

~~80 A SCULPTURED RELIEF AND CLUSTERS OF FRUIT~~
~~64 *in.* by 46 *in.*~~

LELY.

9.19.6 81 PORTRAIT OF A LADY, in blue dress, with pink scarf
46 *in.* by 39½ *in*

J. C. DROOGSLOOT.

9.9.- 82 THE SACK OF A VILLAGE
On panel—22½ *in.* by 36 *in.*

M. HONDECOETER.

115.10 83 THE BIRDS' CONCERT
53 *in.* by 67 *in.*

GAINSBOROUGH SCHOOL.

23.2. 84 A WOODY LANDSCAPE, with a shepherd and sheep
14 *in.* by 11 *in.*

T. PHILLIPS, R.A.

10.10 85 AN ITALIAN PEASANT BOY
22 *in.* by 17 *in.*

NASMYTH.

94.10 86 A LANDSCAPE, with peasants, cow and sheep at a pool
On panel—8½ *in.* by 12 *in.*

FRENCH SCHOOL.

110.5 87 L'AMOUR; and L'AVEU—*a pair* 2
48½ *in.* by 40 *in.*

SPANISH SCHOOL.

33.12. 88 PORTRAIT OF A LADY, in black dress, holding a fan
43 *in.* by 33½ *in.*

VAN KESSEL.

84.. - 89 A River Scene, with a water-mill and figures
On panel—29½ *in.* by 41½ *in.*

BOL.

57. 15 90 Head of a Cavalier
On panel—20½ *in.* by 16 *in.*

MOLENAER.

10.. 10 91 A Man, holding a pipe
25½ *in.* by 21½ *in.*

FRENCH SCHOOL.

189.. - 92 Portrait of a French Prince, in armour, and blue cloak, standing by a table
81 *in.* by 56 *in.*

P. CLAES.

21.. - 93 Still Life on a Table
On panel—18½ *in.* by 25¾ *in.*

J. CONSTABLE, R.A.

14.. 14 94 A Farm House
20 *in.* by 17 *in.*

J. CONSTABLE, R.A.

34. 16 95 A Cottage, by the roadside
13½ *in.* by 16¾ *in.*

J. CONSTABLE, R.A.

10.. 10 96 A Child, in a landscape
11 *in.* by 9½ *in.*

J. CONSTABLE, R.A.

Y. Y 97 A Landscape
On panel—$4\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

FLEMISH SCHOOL.

27. 6 98 The Descent from the Cross
On panel—23 *in.* by $13\frac{1}{2}$ *in.*

W. C. HEDA.

94. 10 99 Still Life on a Table
On panel—$27\frac{1}{4}$ *in.* by $37\frac{1}{2}$ *in.*

MATSYS.

47. 5 100 Salvator Mundi
On panel—$15\frac{1}{2}$ *in.* by $14\frac{1}{4}$ *in.*

A. VAN DER NEER.

105. - 101 A River Scene, with a barge, figures and horse: Evening
19 *in.* by $24\frac{1}{2}$ *in.*

A. VAN DER NEER.

36. 15 102 A Coast Scene, with shipping and fishermen: Moonlight
$21\frac{3}{4}$ *in.* by 33 *in.*

ROMNEY.

36. 15 103 Portrait of a Girl, in white dress, with pink sash, holding a basket of flowers
$29\frac{1}{2}$ *in.* by 24 *in.*
From the Collection of the late Grand Duke Alexis of Russia

TINTORETTO.

105.. - 104 PORTRAIT OF GENERAL DUODO, in armour, with rich yellow cloak
45 *in.* by 37½ *in.*
Exhibited at Burlington House, 1884
From the Collection of Lord Clarence Paget

TURNER.

11 .. 11 105 THE LAKE OF THUN
27½ *in.* by 35½ *in.*

VAN DE VELDE.

47. 5 106 A NAVAL ENGAGEMENT
16. 16 11¾ *in.* by 23¾ *in.*
17. 17
19.. 19
31. 10

The following are the
Property of Monsieur ALPHONSE SIMKENS.

ENGRAVING.

7/- 107 Laying down the Law, after Sir E. Landseer

DRAWING.

ENGLISH SCHOOL.

6. 16. 6 108 PORTRAIT OF A LADY, in red and white dress—*pastel*
32 *in.* by 25 *in.*

PICTURES.

8 . 8 109 QUEEN ELIZABETH, in rich dress
On panel—19½ *in.* by 14½ *in.*

6 . 6 110 HEAD OF A LADY, with rich dress
On panel—12½ *in.* by 9½ *in.*

BASSANO.

8 . 8 111 THE PRESENTATION IN THE TEMPLE
22½ *in.* by 28½ *in.*

BELLINI.

10 . 10 112 THE MADONNA AND CHILD
On panel—28 *in.* by 19½ *in.*

BLONDEL.

12 . 12 113 HEAD OF THE MADONNA; The Crucifixion on the reverse
On panel—14 *in.* by 10 *in.*

P. DE BLOOT.

16 . 16 114 PEASANTS BEFORE AN INN DOOR
On panel—15 *in.* by 22 *in.*

BORDONE.

14 14 115 PORTRAIT OF A LADY, in rich dress
23½ *in.* by 17½ *in.*

BOTTICELLI (STYLE OF).

6 . 6 116 THE WIFE OF SOLIMAN, in dark dress
On panel—10½ *in.* by 8 *in.*

J. DE BREKELAER.

15. 4. 6 117 A Fish-Market
42 *in.* by 69 *in.*

JAN VAN CLEEF (Style of).

68. 5 118 Portrait of a Gentleman, in dark dress trimmed with fur
On panel—18 *in.* by 13½ *in.*

CLOUET (Style of).

23. 5 119 Portrait of Mademoiselle Sabine, in red dress
On panel—11¼ *in.* by 9 *in.*

CRANACH.

42. - 120 Scenes from the Old and New Testament
On panel—32 *in.* by 23 *in.*

CRANACH.

10. 10 121 Portrait of Anna Boras, in black dress
On copper—7½ *in.* by 5½ *in.*

G. DAVID (Style of).

63. - 122 The Annunciation
On panel—32½ *in.* by 20 *in.*

EARLY FRENCH SCHOOL.

12. 12 123 Portrait of Phillippe de Valois, in black dress and cap
On panel—11½ *in.* by 8¾ *in.*

J. FYT.

17. 17 124 Dead Game, in a landscape
59 *in.* by 48 *in.*

GOLTZIUS.

9 n 8 125 Lovers
On panel—42 *in.* by 29½ *in.*

VAN GOYEN SCHOOL.

5. 5 126 A Town on a River, with boats
On panel—23 *in.* by 31 *in.*

DE HEEM.

12. 1. 6 127 Fruit on a Table
15 *in.* by 17½ *in.*

HOLBEIN (Style of).

18.. 18 128 Portrait of Calvin, in dark dress, trimmed with fur
On panel—22 *in.* by 19 *in.*

A. KEY.

11. 11 129 Portrait of a Lady, in rich dress, with red sleeves
On panel—21 *in.* by 16 *in.*

DE KEYSER.

41. 0. 6 130 Portrait of Professor Loyens, holding a book
On panel—21½ *in.* by 16 *in.*

LARGILLIERE.

16.. 16 131 Portrait of Comte de Berlaymont, in breast-plate and green coat, with powdered wig
35½ *in.* by 26½ *in.*

LARGILLIERE.

14 .. 14 132 PORTRAIT OF THE COUNTESS DE BERLAYMONT, in green dress, with red scarf
36 *in.* by 26½ *in.*

LARGILLIERE SCHOOL.

6 .. 16 . 6 133 PORTRAIT OF MDLLE. DE BERLAYMONT, in blue dress, with red cloak
32 *in.* by 25½ *in.*

N. MAES.

18 .. 18 134 PORTRAIT OF ADMIRAL CORNELIS EVERTSEN, in dark dress, wearing a sword
39 *in.* by 32½ *in.*

MAZZOLINO SCHOOL.

24 . 6 135 THE ADORATION OF THE SHEPHERDS
On panel—34 *in.* by 26 *in.*

MIEREVELT.

14 - 14 136 PORTRAIT OF A YOUNG LADY, with lace ruff and cap
On panel—11 *in.* by 9 *in.*

MOSTAERT SCHOOL.

9 . 9 137 A TRIPTYCH WITH THE RESURRECTION ; Saints and donors on the wings
On panel, central panel—36 *in.* by 33 *in.*

MYTENS.

44 2 138 PORTRAIT OF A LADY, in rich dress
24½ *in.* by 20 *in.*

MURILLO SCHOOL.

2.12.6 139 THE ASSUMPTION OF THE VIRGIN
61 *in.* by 52 *in.*

NATTIER SCHOOL.

8.8. 140 PORTRAIT OF A LADY, in white dress, with blue scarf
29 *in.* by 24 *in.*

P. NEEFS.

16.16 141 THE INTERIOR OF A CHURCH, with figures
16 *in.* by 24 *in.*

NETSCHER SCHOOL.

5.15.6 142 PORTRAIT OF A LADY, in red dress
On panel—15 *in.* by 11½ *in.*

A. PALAMEDES.

27.6 143 PORTRAIT OF A GIRL, in red dress, seated in a garden
39 *in.* by 30 *in.*

PATINIER.

8.8 144 A LANDSCAPE, with buildings; and THE TEMPTATION OF CHRIST
On copper—8 *in.* by 11½ *in.*

POURBUS.

25.4 145 A TRIPTYCH, with the Holy Trinity in the centre, and donors on the wings
On panel, central panel—35 *in.* by 28 *in.*

POURBUS.

14 .. 14 146 PORTRAIT OF PROFESSOR VAN SWANEN, in black dress, holding a book
On panel—31½ *in.* by 25 *in.*

VAN RAVESTEYN.

9 .. 9 147 PORTRAIT OF A LADY, in red and yellow dress
27 *in.* by 21½ *in.*

REMBRANDT SCHOOL.

24. 3 148 HEAD OF A MAN
17½ *in.* by 14 *in.*

ROSA.

1 . 11 . 6 149 A COAST SCENE WITH WRECKS
20 *in.* by 28 *in.*

RUYSDAEL SCHOOL.

13 . 2 . 6 150 A WATERFALL, with bridge and cottage
23 *in.* by 19½ *in.*

R. RUYSCH.

43 . 1 151 FLOWERS IN A VASE
29½ *in.* by 24 *in.*

G. SCHALCKEN.

7 . 7 152 THE MARTYRDOM OF A SAINT: Torchlight
On panel—30 *in.* by 21½ *in.*

VAN DYCK (STYLE OF).

8 . 8 153 HEAD OF SNYDERS, with dark dress
19½ *in.* by 15 *in.*

VAN DYCK (Style of).

19.. 19 154 Portrait of the Wife of Snyders, with large white ruff
$19\frac{1}{2}$ *in.* by 15 *in.*

VAN DYCK (Style of).

3.3. 155 The Communion of St. Catherine—*grisaille*
On panel—14 *in.* by 11 *in.*

VELASQUEZ (Style of).

4.14.6 156 Portrait of a Gentleman, in dark dress
21 *in.* by $15\frac{1}{2}$ *in.*

VERONESE SCHOOL.

11.11 157 An Ambassador, received by the Doge of Venice
$20\frac{1}{2}$ *in.* by $32\frac{1}{2}$ *in.*

H. VERSCHURING.

12.12. 158 Horses and Figures, by a shrine
11 *in.* by 33 *in.*

VAN DER VLIET.

9.9 159 Portrait of a Lady, in dark dress, with white linen collar
$24\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

WOLGEMUT.

23.2. 160 The Magdalen and Saint Margaret, with the Angel of the Annunciation on the reverse
On panel—49 *in.* by 28 *in.*

FINIS

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